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1973

Illustrated Catalogue (2 Plates) Price 40p

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London, W1Y 9LD

Phone 01-493 2445 (3 lines) **Telegrams: "GLENS, LONDON, W.1."**

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER and BRONZE

including the collection of English Copper Coins
formed by Mr. W. James Noble

DAY OF SALE

WEDNESDAY, 28th NOVEMBER, 1973

commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Æ = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.

2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.

3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.

4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price	£110
V.A.T. recovered from Buyer (1/11th of 'Knock-Down Price) ...	£10
Vendor's Gross Selling Price	£100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).

6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:

   (*a*) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
   (*b*) UNREGISTERED FOREIGN RESIDENTS.
   (*c*) REGISTERED PERSONS.

7. The class of Coins and Medals being offered must be considered under three headings:

   (i) Items over 100 years old:
   (ii) Items under 100 years old (excluding Legal Tender).
   (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(*a*) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(*b*) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (*a*)	No
(*c*) REGISTERED PERSON	No	Yes but see para. 10 (*a*)	No
BY THE VENDOR on the Auctioneer's Commission and other charges:—			
(*a*) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(*b*) UNREGISTERED FOREIGN RESIDENT (see para. 12)	No	No	No
(*c*) REGISTERED PERSON (see para. 13 (*a*))	Yes	Yes	Yes

GENERAL INFORMATION **FOR BUYERS**

8. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer.

(*b*) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.

(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.

(*d*) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. **UNREGISTERED FOREIGN RESIDENTS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer— EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
(*d*) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. **REGISTERED PERSONS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (*c*) below).
(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's { Name..... Date of Sale.....
Address .....
V.A.T. Registration No. .....

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock-Down' Price	Gross Selling Price
1.	£110	£10	£100

(*d*) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION **FOR VENDORS**

11. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale		£1,200
Commission @ 12½%	£150	
Illustrations	50	
Total charges subject to V.A.T.	£200	
V.A.T.	20	
Insurance	12	
Total deductions	£232	£232
Cheque to balance		968
		£1,200

12. **UNREGISTERED FOREIGN RESIDENTS.**

(*a*) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLENDINING & CO., V.A.T. REGISTRATION No. 238 8209 43.

(*b*) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. **REGISTERED PERSONS.**

(*a*) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.

(*b*) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.		£1,210
Less V.A.T. recovered from Buyer		10
Gross realisation of Sale		£1,200
Commission @ 12½%	£150	
Illustrations	50	
Total charges subject to V.A.T.	£200	
V.A.T.	20	
Insurance	12	
Total deductions	£232	£232
Balance		968
		£1,200
Balance due		968
Add V.A.T. recovered from Buyer		10
Cheque herewith		£978

GLENDINING & CO.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD

Catalogue of

ENGLISH & FOREIGN COINS

in Gold, Silver and Bronze

for SALE BY AUCTION on

Wednesday, 28th November, 1973

commencing at 10 a.m. precisely

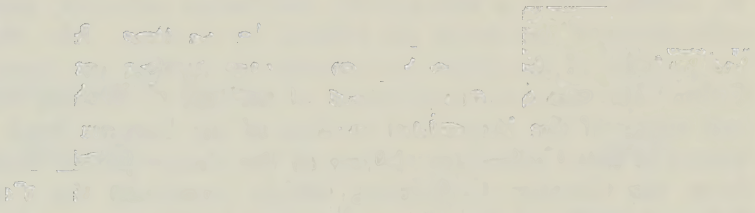
FOREWORD

THE following Collection of English Copper Coins was formed by Mr. W. James Noble, a well-known Australian collector, and is one of the finest collections of the series yet offered by auction. Mr. Noble is relinquishing his pursuit of the series to concentrate further on Ancient and Hammered Coins. He was a correspondent of the late C. Wilson Peck for several years and some of the important rarities of the famous Peck Collection are contained in this Collection. Many of the choice pieces bought in Australia are from the Gartner Collection, which contained the Collection of the late Edward Wills of Sydney, who had bought many desirable pieces from London from about 1917.

Some pieces of special note are the Pattern "Pledges" of Elizabeth I, the "Bello et Pace" farthing from the Edward Hawkins Sale of 1868, the extremely rare 1860 copper farthing and the set of Gunmoney struck in silver.

SPINK & SON, LTD.

GLENDINING & CO.



CATALOGUE of

ENGLISH & FOREIGN COINS

in Gold, Silver & Bronze

including the Collection of English Copper Coins formed by Mr. W. James Noble

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Day of Sale

Wednesday, 28th November, 1973

commencing at 10 a.m. precisely

ENGLISH COPPER, TIN AND BRONZE COINS

Property of W. J. Noble, Esq.

LOT

1* Elizabeth I, Pattern Halfpenny Pledge, in silver, wt. 23.6 gr. (Peck 2). *Extremely rare, an attractive toned piece, with only the slightest wear; extremely fine.* 1

∴ *Ex Bergne, Halliburton-Young, Brice, Montagu* (1888). *Chomley* (1902), *Peck.*

2 —— Pattern Penny Pledge, 1601, in silver, wt. 31 gr. (Peck 3). *very rare, pierced and plugged, otherwise very fine;* Pattern Twopence, 1601, cast in silver, wt. 3.075 gr. (Peck 8), *fine.* 2

∴ *The first ex Wills and Gartner, latter ex Bullmore* (*Glen's* 1969).

3* —— Pattern Penny Pledge, 1601, in copper, wt. 28.5 gr. (Peck 4). *Extremely rare, dark toned, extremely fine.* 1

∴ *Ex Brooks and Peck* (*probably also Brice, Montague* 1888 *and Murdoch*). *Of the six known specimens, only three are in private hands. This specimen is illustrated on the dust jacket of Peck's catalogue.*

4 James I, Royal Farthing Tokens, Harrington tinned issue, Type 1a, Peck 29, *rare;* Type 1b, Peck 39, *rare. Both very fine.* 2

5 —— —— Harrington copper issue, Type 2, Peck 47. *Scarce, very fine.* 1

6 —— —— Lennox, Type 3a, Peck 56, *fine;* Type 3b, Peck 58, *fine;* Type 3c, Peck 62, 70, 77, 85, *fine to very fine;* Type 3d, Peck 100, 101, 103, *fine;* Type 4, Peck 113, *rare, fine.* 10

LOT

7 Charles I, Royal Farthing Tokens, Richmond round Type 1a, Peck 121, *very fine;* Type 1b, "Cara", Peck 125, *extremely rare, fine;* another, Peck 127, *excessively rare, very fine.* 3

8 —— —— Type 1c, Peck 134, 146, 153, 176, 180, *fair to very fine;* Type 1d, Peck 197 (2 pieces), *fine;* Type 1e, Peck 200, *very fine;* Transitional issue, 1634, Peck 229, *very scarce and very fine;* Maltravers Type 3a, Peck 230, *fair;* Type 3b, Peck 235, 236 (2 pieces), 253 (2 pieces), *very fine;* Type 3c, Peck 266, *fine.* 16

9 —— —— Oval, Type 4b, Peck 275, 276, 278, *very fine;* Type 4c, Peck 285, *rare, fine;* Type 5, Peck 286, *very fine.* 5

10 —— —— Rose issues, Type 1a, Peck 288, 299, *both fine;* Type 1d, Peck 314, *almost extremely fine;* Transitional (e), Peck 325, *fine;* Type 2a, Peck 328, *fine;* Type 2f, Peck 340, *very fine,* Peck 343, *fine;* Type 3a, Peck 348, *very fine;* Type 3b, Peck 350, *very fine.* 9

11* The Commonwealth, Pattern Farthing, 1649, in copper (Peck 364). *Extremely rare and almost very fine.* 1

∴ *Ex Bridgewater House.*

12* The Protectorate under Cromwell, Official Pattern Farthing in copper (Peck 387). *Very rare, a superb specimen, and certainly one of the finest known; mint state.* 1

∴ *Ex Brooks and Peck.*

13 Charles II, Official Pattern Farthing, 1662, in copper (Peck 399). *Very rare and very fine.* 1

∴ *Ex Bridgewater House.*

14* —— Pattern Halfpenny in silver (Peck 403). *A great rarity; a superb piece, with blue-grey toning, mint state.* 1

∴ *Ex Lawrence and Peck. Only two known, the other being in the B.M. Although listed by Peck as ER, it would appear to be of the greatest rarity, as search through catalogues has failed to trace any further specimens. It is significant to find that neither Montagu nor Murdoch had a specimen and also the B.M. specimen came from the Cracherode Collection in* 1799. *This specimen is only traceable back to the L. A. Lawrence Collection* (1951).

LOT

15 —— Pattern Halfpenny in copper (Peck 404). *Very scarce, toned, nearly extremely fine.* 1

16 —— Pattern Farthings, 1665, in silver (Peck 407), *very fine:* in copper (Peck 434), *fine.* 2

17* —— Pattern Farthing, 1671, in copper, prototype for currency (Peck 436). *Rare, extremely fine.* 1

∴ *Ex Oliver and Peck.*

18* —— Halfpenny, 1672, CRAOLVS in error on obverse (Peck 507). *Rare, possibly the finest known of this variety, very fine.* 1

∴ *Ex Peck.*

19* —— Proof Halfpenny, 1672, similar to the currency issue but with plain linear circles instead of fine-toothed borders (Peck 509). *Very rare, nearly extremely fine.* 1

∴ *Ex Brooks.*

20 —— Halfpenny, 1673, CRAOLVS error (Peck 511). *Very rare, several knocks, otherwise fine.* 1

21 —— Proof Halfpenny, 1673, similar to the currency issue but with plain linear circles instead of the toothed borders (Peck 515). *Very rare, one of the finest known, good very fine.* 1

∴ *Ex Carter and Peck.*

22 —— Halfpenny, 1675, no stops on the obverse (Peck 517). *Very scarce, good very fine.* 1

∴ *Ex Brooks Collection.*

23 —— Halfpennies, 1672, 1673, 1675; Farthings, 1672 (2), 1673 (3), 1674 (Peck 506, 510, 516; 519, 521, 522, 523, 525, 527). *A very interesting lot which includes some very rare varieties and errors, fair to fine.* 9

24 —— Farthings, 1675, 1679 (Peck 528, 530). *Both very fine.* 2

25 —— Tin Farthing, 1684 (Peck 532). *Scarce, reverse very fine, obverse extremely fine.* 1

∴ *Ex Bridgewater House Collection.*

LOT

26 James II, Tin Halfpenny, 1685 (Peck 539). *Very rare, some corrosion spots, mainly on the reverse, very fine.* 1

27 —— Tin Farthing, 1685, edge variety (Peck 549). *Extremely rare, a particularly choice specimen, extremely fine.* 1

∴ *Ex Bridgewater House.*

28* William and Mary, Tin Halfpenny, 1690 (Peck 567). *Extremely rare, a very pleasing example which retains most of its original lustre, extremely fine.* 1

∴ *Ex Wills and Gartner.*

29* —— Tin Halfpenny, 1690 (Peck 568). *Very rare, considerable original lustre but some small corrosion spots, otherwise extremely fine.* 1

30 —— Tin Farthing, 1690, an unrecorded and most interesting edge reading which combines the "cross" die with the "asterisk" die, NVMMORVM✻ ✠ FAMVLVS · 1690✻ (Peck 579). *Excessively rare, some lustre but corrosion spots, otherwise nearly extremely fine.* 1

∴ *Ex Sir Marcus Clark.*

31 —— Tin Halfpenny, 1692 (Peck 576), *fair;* tin Farthing, 1690 (Peck 579), *rare, fine.* 2

32* —— Proof Farthing, 1690 (Peck 585). *Probably unique, has been in circulation, and there are signs that it may have been plated at some time; fine.* 1

∴ *Ex Bremer and Glendining* 1970.

33* —— Trial Farthing, 1692, in brass, wt. 79.4 grains, specific gravity 8.712 (Peck 588). *Excessively rare, shows planchet file adjustment marks, otherwise F.D.C.* 1

∴ *Ex Clarke-Thornhill, Foster, Rogers and Peck. These pieces are proofs struck from the tin farthing dies.*

34 —— Pattern Halfpenny, 1694 (Peck 598), *excessively rare and, apart from dirty lacquered surface, fine;* another (Peck 599), *very rare but rather worn, poor.* 2

35 —— Currency Halfpennies, 1694 (2) (Peck 602), *both about very fine;* another (Peck 605), *very rare, pitted flan, otherwise extremely fine.* 3

∴ *Ex Wills and Gartner.*

Lot

36* —— Proof Halfpenny, 1694, in silver (Peck 610). *Extremely rare, attractively toned, almost mint state.* 1

∴ *Ex Murdoch, Mackerell, Schmidt and Peck.*

37* —— Proof Halfpenny, 1694, in copper (Peck 611). *Excessively rare, glossy tone, almost mint state.* 1

∴ *Ex Wills and Gartner.*

38 —— Farthings, 1694, Peck 616, *scarce;* Peck 618, *rare;* Peck 618*, *extremely rare;* Peck 619, *rare. Fine, the last very fine.* 4

39 —— Farthings, 1694 (Peck 621), *extremely rare, fair;* another, no stop after MARIA and single exergue line, *very rare* (unrecorded by Peck), *fine.* 2

40 —— Proof Farthing, 1694, in silver (Peck 627). *Rare, extremely fine.* 1

41 —— Uncertain pieces (halfpenny size), undated, Peck 636, *very scarce, very fine;* Peck 637, *rare and extremely fine.* 2

42 —— Uncertain pieces (farthing size), undated (3), bust of William III/bust of Mary; bust of Mary/a rose (2, one silver). *Fine to very fine.* 3

43 William III, Halfpennies, Type 1, 1695, 1696, 1697 (*good very fine*), 1698 (Peck 638, 641, 647, 651). *The last very rare; except where stated, fine.* 4

44 —— Farthings, Type 1, 1695, 1696, 1697, 1699, 1700 (Peck 653, 657, 659, 666, 667). *Some scarce, fine.* 5

45 —— Halfpenny, Type 2, 1698 (Peck 674), *very rare, fair;* another, 1699 (Peck 675), *rare, extremely fine.* 2

46 —— Farthings, Type 2, 1698, 1699 (Peck 679, 681). *Both rare and fine.* 2

47 —— Proof Farthing, 1698, in silver (Peck 680). *Very scarce, characteristic weakness on Britannia's head, nearly extremely fine.* 1

48 —— Proof Farthing, 1699, in silver (Peck 682). *Very scarce, extremely fine and attractive tone.* 1

∴ *Ex Bridgewater House.*

LOT

49 —— Halfpennies, Type 3, 1699 (3), 1700 (3), 1701 (Peck 686, 687 (*good fine*), 689, 696, 697, 699, 703). *Several very rare varieties included; except where stated, fair to fine.* 7

50* Anne, Pattern Halfpenny, undated, with double obverse (Peck 713). *Extremely rare, one of the finest known, mint state.* 1

∴ *Ex Montagu, Murdoch, Mackerell, Carter, Peck.*

51 —— Pattern Halfpenny, undated (Peck 724). *Rare, toned, extremely fine.* 1

∴ *Ex Wills and Gartner.*

52* —— Pattern Farthing, 1713 (Peck 737). *Very rare, extremely fine.* 1

Ex Brigg and Peck.

53 —— Pattern Farthing, 1714 (Peck 741). *Scarce, extremely fine.* 1

54* —— BELLO ET PACE Pattern Farthing, 1713 (Peck 767). *Only five specimens known, two of which are in museums; excessively rare, very fine.* 1

∴ *Ex Hawkins* (1868), *Bergne, Shorthouse* (1886), *Murdoch, Lawrence, Brigg, Peck.*

55 —— Pattern Farthing, 1713 (Peck 764), *slightly double-struck and produced at a later date (probably in the reign of George II);* also an electrotype of the same design, in silver, on a thin flan. *Both nearly extremely fine.* 2

56 George I, Proof Halfpenny, 1717, in silver (Peck 771). *Very rare, nicely toned, extremely fine.* 1

∴ *Ex Wills and Gartner.*

57* —— Proof Halfpenny, 1717 (Peck 772). *Scarce, a pleasing chocolate tone, extremely fine.* 1

∴ *Ex Gartner.*

58 —— Proof Halfpenny, 1717 (Peck 772). *Rare, double-struck on obverse, extremely fine.* 1

Lot

59 —— Proof (?) Halfpenny, 1718, in silver (Peck 778), *extremely rare. Although worn, this piece is of the highest rarity and is the only known specimen today (another specimen, ex Smith, lot 45 and Bousfield, lot 413, has not been traced). Two cuts on the edge, fine.* 1

60 —— Halfpennies, 1717 (Peck 769), *very rare, poor;* 1718 (Peck 774), *good very fine;* 1718 (Peck 775), *very rare, good fine.* 3

61* —— Halfpenny, 1719 (Peck 781). *Excessively rare, good very fine.* 1

∴ *Ex Hoblyn, W. R. Pickett and Peck.*

62 —— Farthing, 1717, "Dump" issue (Peck 783). *Scarce, nicely toned, extremely fine.* 1

63* —— Proof Farthing, 1717, "Dump" issue, in silver (Peck 785). *Scarce, dark tone, extremely fine.* 1

64 —— Proof Farthing, 1718, "Dump" issue, in silver, on a thin flan (Peck 790). *Scarce, dark tone, extremely fine.* 1

65 —— Halfpennies, 1719 (2) (Peck 791, 793). *The latter rare, nearly extremely fine and extremely fine.* 2

66 —— Halfpennies, 1720, 1721, 1722 (2), 1723 (2), 1724 (Peck 795, 797, 800, 802, 803, 805, 806). *Some rare, fine to very fine.* 7

67 —— Farthings, 1719 (3), 1720, 1721 (2), 1722, 1723, 1724 (Peck 807, 810, 812, 818, 821, 822, 825, 826, 828). *Some rare, fair to very fine.* 9

68 —— Proof (?) Farthing, 1719, in silver (Peck 809). *Very rare, very fine.* 1

∴ *Ex Whitely and Peck.*

69 —— Farthing, 1719 (Peck 812). *Very fine.* 1

70* —— Farthing, 1720 (Peck 820). *Very rare, light brown tone, extremely fine.* 1

∴ *Ex Hoblyn, Rogers, Peck.*

71 George II, Halfpennies, 1729 (2), one with no stop on reverse (Peck 830, 831). *The latter scarce, good very fine and extremely fine.* 2

LOT

72 —— Proof Halfpenny, 1729 (Peck 832). *Scarce, reverse slightly double-struck, almost mint state.* 1

73 —— Proof Halfpenny, 1729, in silver (Peck 833). *Very rare, a pleasing light grey tone, almost mint state.* 1

∴ *Ex Egmont Schmidt and Peck.*

74* —— Halfpennies, 1730 (2), one with GEOGIVS error and no stop on reverse (Peck 836, 837). *The latter scarce, nearly extremely fine.* 2

75 —— Halfpennies, 1730, 1731, the first with a stop after date (Peck 838, 840). *Scarce, very fine and extremely fine.* 2

76 —— Halfpennies, 1732, 1733 (Peck 842, 845). *Extremely fine and almost extremely fine.* 2

∴ *The former ex Peck.*

77 —— Halfpennies, 1734, 1735 (Peck 847, 849). *Good very fine and very fine.* 2

∴ *Ex Peck*

78 —— Halfpennies, 1736, 1737 (Peck 850, 851). *Nearly extremely fine.* 2

∴ *The former ex Peck.*

79 —— Halfpennies, 1738, 1739 (Peck 852, 853). *Both about extremely fine.* 2

∴ *The latter ex Peck.*

80 —— Halfpennies, 1731, 1735 (2) (Peck 840, 849); Farthings, 1732 (2), 1735 (2), 1741 (Peck 859, 863, 885). *Mainly fine.* 8

81* —— Proof Farthing, 1730, struck in silver on a thick flan (Peck 856). *Extremely rare, light grey toning, almost mint state.* 1

∴ *Ex Rogers and Peck.*

82 —— Proof Farthing, 1730 (Peck 857). *Scarce, toned, extremely fine.* 1

∴ *Ex Gartner.*

83 —— Farthings, 1730, 1731, 1733 (Peck 854, 858, 860). *Very fine.* 3

LOT

84 —— Farthings, 1734, 1736, 1737, 1739 (Peck 861, 864, 867, 869). *Very fine to extremely fine.* 4

85 —— Halfpennies (old head issue), 1740, 1742 (2 over 0), 1742 (Peck 870, 871 (*scarce*), 872). *Toned, extremely fine.* 3

∴ *Ex Peck.*

86 —— Halfpennies, 1743, 1744, 1745 (Peck 873, 874, 875). *Toned, extremely fine.* 3

∴ *Ex Peck.*

87 —— Halfpennies, 1746, 1747, 1748. *Toned, extremely fine.* 3

∴ *Ex Peck.*

88 —— Halfpennies, 1749, 1750, 1751 (Peck 879, 880, 881). *The first lustrous, others toned, very fine and extremely fine.* 3

89 —— Halfpennies, 1752, 1753, 1754 (Peck 882, 883, 884). *Toned, extremely fine.* 3

∴ *The last ex Peck.*

90 —— Farthings, 1744, 1746 (*toned, extremely fine*), 1749, 1750, 1754 (Peck 886, 887, 889, 890, 892). *Except where stated, fine to very fine.* 5

∴ *The* 1746 *is ex Peck.*

91* George III, Proof Halfpenny, 1770, first issue (Peck 895). *Scarce, extremely fine.* 1

∴ *Ex Gartner.*

92 —— Halfpennies, first issue, 1770, 1771, 1772 (2), the second 1772 with the GEORIVS error on obverse (Peck 893, 896, 899, 900). *The last scarce, extremely fine.* 4

93 —— Halfpennies, first issue, 1772, 1773, 1774, 1775 (Peck 903, 904, 907, 908), the first piece with no stop on reverse, *very fine and scarce. Apart from where stated, coins all toned and extremely fine.* 4

94 —— Farthings, first issue, 1771, 1773 (the four different varieties), 1775 (Peck 909, 911, 913, 914 (*very fine*), 1914* (*very fine*), 1917). *Except where stated, extremely fine.* 6

LOT

95 —— Contemporary forgery Halfpennies, 1771, 1774 (the latter is that illustrated in BMC plate 50, y). *Both are particularly pleasing specimens, extremely fine and very fine.* 2

96* —— Pattern Halfpennies by Droz (early Soho), 1788, 1790 (Peck 941, 948). *Very rare and extremely rare, extremely fine.* 2

97 —— Pattern Halfpennies by Droz (early Soho), 1790 (2), one with nude Britannia (Peck 952, 1021). *Rare and scarce, extremely fine and very fine.* 2

98 —— Pattern Halfpenny (Soho), 1795 (Peck 1043). *Rare, bronzed, nearly extremely fine.* 1

99 —— Proof Twopence, 1797, on a gilt flan (Peck 1064). *Rare, extremely fine.* 1

100* —— Pattern Penny (early Soho), 1797, a small draped bust, below on the rim are two olive-branches (Peck 1082). *Scarce, some minor edge knocks, bronzed, extremely fine.* 1

101 —— Proof Penny, 1797, struck on a gilt flan (Peck 1124). *Scarce, good extremely fine.* 1

102 —— Twopence and Penny, 1797 (Peck 1077, 1132). *Fine and very fine.* 2

103 —— Penny, 1797, the scarcer type with 11 leaves (Peck 1133). *A particularly choice example, with original mint lustre, extremely fine.* 1

104 —— Pattern Halfpenny (early Soho), 1797, struck on a gilt flan (Peck 1152). *Scarce, extremely fine.* 1

105* —— Pattern Farthings, 1797, 1798, the former piece struck on a gilt flan, the latter bronzed (Peck 1193, 1203). *Both scarce, rust marks on the first, otherwise both about extremely fine.* 2

106 —— Pattern Halfpenny (early Soho), 1799, crowned bust of George III, struck on a gilt flan (Peck 1218). *Very rare, extremely fine.* 1

107* —— Pattern Halfpenny (Soho), 1799, similar to the last lot but with a bronzed finish (Peck 1219). *Very rare, extremely fine.* 1

LOT

108 —— Pattern Halfpennies (early Soho), 1799 (K.H.13), struck on a gilt flan, 1799 (K.H.16) (Peck 1226, 1235). *Both scarce, extremely fine.* 2

109 —— Proof Farthings (late Soho), 1799, with gilt and bronzed finishes (Peck 1269, 1270). *Both scarce, extremely fine.* 2

110* —— Pattern Penny (early Soho), 1805, *rev.* BRITANNIARUM (Peck 1288). *Extremely rare, lustrous mint state.* 1

111 —— Proof Penny, 1806, struck on a gilt flan (Peck 1321). *Scarce, mint state.* 1

112 —— Pennies, 1806, 1807; Halfpennies, 1799 (2), 1806 (2); Farthings, 1799, 1806 (Peck 1342, 1344, 1248, 1249, 1376, 1279, 1397). *Mainly extremely fine.* 8

113 George IV, Penny, 1825 (Peck 1420). *Almost mint state.* 1

114 —— Pennies, 1826 (4) (Peck 1422, 1425, 1427, 1428 (impaired bronzed proof)). *Mainly extremely fine.* 4

115 —— Penny, 1827 (Peck 1430). *Very rare, some surface scratches, otherwise very fine.* 1

116 —— Halfpennies, 1826 (3), 1827 (Peck 1433, 1434 (bronzed proof), 1436, 1438). *Mainly extremely fine.* 4

117 —— Farthings, first issue, 1821, 1822, 1823, 1825, 1826; second issue, 1826, 1827, 1828, 1829, 1830 (Peck 1407, 1409, 1411, 1412 (2), 1414, 1416; 1439, 1442, 1443, 1444, 1445). *Mainly extremely fine.* 12

118 —— Half-farthings, 1828, 1830 with *rev.* A, *rev.* B (2); Third-farthing, 1827 (Peck 1446, 1450, 1451 (*rare*), 1453). *Toned, extremely fine.* 4

119 William IV, Proof Penny, 1831, with *rev.* ↑ (Peck 1456). *Rare, bronzed, extremely fine.* 1

120 —— Penny, 1831 (Peck 1455). *Edge scratched, otherwise good very fine.* 1

121 —— Penny, 1834 (Peck 1459). *Extremely fine.* 1

LOT

122 —— Penny, 1837 (Peck 1460). *Extremely fine.* 1

123 —— Halfpennies, 1831, 1834, 1837 (Peck 1461, 1464, 1465). *Very fine to extremely fine.* 3

124 —— Farthings, 1831 proof, 1834, 1835, 1837; Third-farthing, 1835 (Peck 1468, 1470, 1472, 1475, 1477). *Very fine to extremely fine.* 5

125 —— Half-farthing, 1837 (Peck 1476). *Scarce, with some lustre, extremely fine.* 1

125A Victoria, Proof Penny, Halfpenny and Farthing, 1839 (Peck 1479, 1523, 1556). *Bronzed, extremely fine.* 3

126 —— Proof Penny, 1841 (Peck 1482). *Scarce, bronzed, extremely fine.* 1

127 —— Penny, 1841, colon after REG on reverse (Peck 1480). *Extremely fine and rare in this condition.* 1

128 —— Penny, 1843 (Peck 1486). *Rare, nearly very fine.* 1

129 —— Pennies, 1841, 1844, 1845 (Peck 1484, 1487, 1489). *Toned, extremely fine.* 3

130 —— Pennies, 1846 (2), 1847 (Peck 1490, 1491, 1492). *Toned, extremely fine.* 3

131 —— Penny, 1848 (8 over 6) (Peck 1494). *Rare, some toning, extremely fine.* 1

132 —— Pennies, 1848/7, 1848, 1851 (Peck 1495, 1496, 1498). *Toned, extremely fine.* 3

133 —— Penny, 1849 (Peck 1497). *Rare, toned, extremely fine.* 1

134 —— Pennies, 1851, 1853, 1854 (Peck 1499, 1500, 1506). *Extremely fine to mint state.* 3

135 —— Proof Penny, 1853 (Peck 1502). *Scarce, toned, extremely fine.* 1

136 —— Pennies, 1854 (2), 1855 (Peck 1506, 1507, 1508). *Toned, extremely fine.* 3

LOT

137 —— Pennies, 1855, 1857 (2) (Peck 1509, 1513, 1514). *Extremely fine or better.* 3

138 —— Pennies, 1858 (8 possibly over 3), 1858, 1859 (Peck 1515 ?, 1518, 1519). *Extremely fine.* 3

139* —— Penny, 1860 (60 over 59) (Peck 1521). *Rare, nearly extremely fine.* 1

140 —— Halfpennies, 1838, 1841, 1843, 1844, 1845 (*fine*) (Peck 1522, 1524, 1527, 1528, 1529). *The last very rare; except where stated, toned and extremely fine.* 5

141 —— Halfpennies, 1846, 1847, 1848/7, 1852 (Peck 1530, 1531, 1532, 1533, 1536). *Extremely fine.* 5

142 —— Halfpenny, 1853 (3 over 2) (Peck 1538). *Rare, nearly extremely fine.* 1

143 —— Proof Halfpenny, 1853 (Peck 1541). *Scarce, almost mint state.* 1

144 —— Halfpennies, 1853, 1854, 1855, 1856, 1858 (Peck 1539, 1542, 1543, 1544, 1547). *Extremely fine to mint state.* 5

145 —— Halfpennies, 1858/71 (small date), 1858/71 (large date), 1859/8, 1859 (Peck 1548 (2), 1550, 1551). *Extremely fine.* 4

146 —— Proof Farthing, 1839, reverse ↓ (Peck 1557). *Rare, bronzed, good extremely fine.* 1

147 —— Farthings, 1838, 1840, 1841, 1842, 1843, 1845, 1846 (Peck 1553, 1559, 1560, 1562, 1563, 1566, 1567). *Very fine to extremely fine.* 7

148 —— Farthings, 1848, 1849, 1850, 1852, 1853 (3) (Peck 1569, 1570, 1571, 1574, 1575 (2), 1578). *Mainly extremely fine.* 7

149 —— Proof Farthing, 1853 (Peck 1579). *Scarce, almost mint state.* 1

150 —— Farthings, 1854, 1855 (2), 1856, 1859 (Peck 1580, 1581, 1582, 1583, 1585, 1587). *Very fine to extremely fine.* 6

151 —— Farthing, 1856, R of VICTORIA over E (Peck 1584). *Scarce, extremely fine.* 1

LOT

152* —— Farthing, 1860 (Peck 1588). *One of the finest known specimens of this extremely rare coin; cleaned, extremely fine.* 1

153 —— Half-farthings, a complete set of currency specimens, 1839, 1842, 1843, 1844, 1844 error, 1847, 1851, 1853, 1854, 1856 (Peck 1590, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1602, 1603). *Several rare, extremely fine.* 11

154 —— Proof Half-farthing, 1868, in bronze (Peck 1605). *Scarce, almost mint state.* 1

155 —— Third-farthing, 1844, with the error RE for REG on reverse (Peck 1607). *Rare, extremely fine.* 1

156 —— Third-farthing, 1844; Quarter-farthings, 1839, 1852 (Peck 1606, 1608, 1610). *Extremely fine.* 3

157 —— Pattern Half Decimal Penny, 1859, *obv.* bust left, VICTORIA D G BRITANNIAR REGINA F D 1859, *rev.* Britannia seated right, HALF DECIMAL PENNY ONE TWENTIETH OF A SHILLING (Peck 1981). *Rare, weakly struck in parts and with metal flaws on edge, nearly extremely fine.* Also model Penny with white metal inset (Peck 2092), *mint state.* 2

158 —— Proof Halfpenny, 1868, struck in copper-nickel (Peck 1794). *Scarce, extremely fine.* 2

∴ *Ex Dr. Egmont Schmidt.*

159 —— A collection of bronze coins by type, 1860-1967, Pennies, Halfpennies, Farthings. *Extremely fine to mint state.* 32

IRISH COPPER

160* James II, Gunmoney proofs in silver: Halfcrown, 1689 November (DF 383), *extremely rare and extremely fine;* Shilling, 1690 March (DF 429), *extremely rare and extremely fine;* Shilling, 1690 June (DF 445), *very rare and extremely fine;* Sixpence, 1689 January (DF 460), *very rare and extremely fine.* 4

∴ *Part of a set, which included the crown, bought by Wills from Spink, c.* 1920.

161 George III, Proof Halfpenny, 1805, in bronzed copper (DF 597). 1

LOT

162 —— Proof Farthings, 1806, in copper (DF 603), bronzed copper (DF 604), gilt copper (DF 605). *Extremely fine to mint state.* 3

163 George IV, Proof Penny, 1822 (DF 630), *extremely fine;* currency Halfpenny, 1822 (DF 634), *extremely fine;* Proof Halfpenny, 1822 (DF 634), *almost mint state.* 3

164* —— Pattern Farthing, 1822, by Pistrucci and Wyon (DF 1822). *Extremely rare, mint state.* 1

∴ *Ex Wills and Garner.*

165 **Scottish Copper:** Bawbees, seven pieces from Charles II to William II, *poor to fair;* various Turners, twelve pieces, *generally fair to fine.* 18

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166 A good collection of copper Pennies: George III, 1797 (5, including gilt proof, copper pattern and copper proof) (P. 117, 1132, 1133, 1137, 1148); 1806 (3, including gilt proof) (P. 1321, 1342, 1343); 1807 (1) (P.1344); George IV, 1825, 1826 (2), 1827 (P. 1413, *fine;* 1420, 1422, 1425); William IV, 1831 (2), 1834, 1837 (P. 1455, 1458, 1459, 1460); Victoria, 1839 proof, 1841 (2), 1843 (3, no colon, with colon, with colon reading DFF), 1844, 1845, 1846 (2), 1847 (2), 1848 over 7, 1848, 1849, 1851 (2), 1853 (4, one with OT and colons near DEF), 1854 over 3, 1854 (2), 1855 (2), 1856 (2), 1857 (3), 1858 over 3, 1858 over 7 (2 diff.), 1858 (3, one with small figures 8), 1859 (2, small and large dates), 1860 over 59 (P. 1479, 1480, 1484, 1485, 1486, (P.—), *last three only fine*), 1487, 1489 to 1493, 1495 to 1500, 1503, 1504, (P.—), 1505 to 1510, 1512, 1513, 1514 (2), 1515, 1516, 1516 (?), 1517, 1518, 1518 (?), 1519 (2), 1521); also a proof Twopence, 1797 (P.1065). *Except where stated, mostly very fine and better, many very rare.* 58

INTERVAL

Sale recommences at 1 p.m. precisely

GOLD COINS

170 James I, 3rd coinage, Rose-Ryal, King enthroned, *rev.* XXX over shield, m.m. thistle. *Has been flattened, otherwise nearly fine, rare.* 1

LOT

171 Edward III, Noble, Pre-Treaty, Series C (N.1144). *Portrait weak, otherwise very fine.* 1

172 Elizabeth I, Fine Sovereign of Thirty-shillings, 3rd issue, i.m. escallop (over A) (N.2003). *Very fine, rare.* 1

173 James I, Unite, 2nd coinage, 2nd bust, i.m. lis, *mounted with loop, otherwise very fine;* Charles I, Unite, *pierced and severely damaged in centre.* 2

174 Charles II, Guinea, 1677, 4th bust, elephant and castle below (MCE 77). *Almost very fine.* 1

175 James II, Five-Guineas, 1688 (MCE 119). *Carefully examined and quite genuine, but hair engraved and evidence of gilding; very fine otherwise.* 1

176 William and Mary, Five-Guineas, 1691 (MCE 136). *Edge damaged and evidence of mounting, otherwise fine.* 1

177 —— as last. *Edge damaged and evidence of mounting, otherwise fine.* 1

178 —— Two-Guineas, 1694 (MCE 146). *Mounted and probably gilded, otherwise good fine, perhaps a shade better.* 1

179 —— Guinea, 1689, elephant and castle (MCE 149). *Good fine.* 1

180 William III, Half-Guinea, 1695, 1st reverse (MCE 189). *Traces of mounting, otherwise fine.* 1

181 Anne, Two-Guineas, 1713, 3rd bust (MCE 207). *Fine.* 1

182 —— Guinea, 1714, 3rd bust (MCE 226), *traces of mounting, fine;* William III, Half-Guinea, *very worn.* 2

183 George I, Guinea, 1715, 2nd head (MCE 246). *Good very fine.* 1

184 —— Guinea, 1726, 5th head (MCE 261). *Good fine.* 1

185 George II, Two-Guineas, 1739, intermediate head (MCE 293). *Good fine.* 1

186 George III, Half-Sovereign, 1820, *fine;* George IV, Two-Pounds, 1823, *fair.* 2

LOT

187 William IV, Proof Sovereign, 1831. *Attempted piercing on reverse and a little scuffed, otherwise extremely fine.* 1

188 —— Proof Half-Sovereign, 1831. *Extremely fine.* 1

189 Edward VII, Matt Proof Half-Sovereign, 1902. *Mint state.* 1

190 George V, Proof Half-Sovereign, 1911. *Mint state.* 1

191 George VI, Proof Sovereign, 1937. *Rather scuffed, therefore extremely fine.* 1

191A Victoria, Five-Pounds, 1893, ordinary issue. *Almost extremely fine.* 1

191B —— Sovereigns, 1863 without die number, 1885 S, St. George reverse, 1889. *Very fine or better.* 3

192 Sovereigns, 1910, 1911, 1912, 1914. *Very fine.* 4

193 Half-Sovereigns, 1828, *very fine*, another, *nearly fine*, 1892, 1905, 1912, *fine.* 5

194 George I, Quarter-Guinea, 1718; George III, Guinea, 1788; Half-Sovereigns, 1817 (2, *one poor*); Victoria, Half-Sovereign, 1861, *poor;* S. Africa, Half-Pond, 1896. *All with traces of having been mounted.* 6

195 Anne, Guinea, 1713, *mounted* and with 18ct. gold albert; George III, Guinea, 1793, *nearly fine, initial scratched below bust;* ℞ George V, Crown, 1928, *fine.* 3

196 James I, Unite, m.m. tun, *edge broken;* Laurel, m.m. rose, *about fine but bent;* Half-Laurels, m.m. lis (2), *one pierced, one bent.* 4

197 Half-Guineas, 1726, 1788, 1790, 1794; Quarter-Guinea, 1762. *The last has been mounted and bent, others fine.* 5

198 Sovereign, 1901 P, *very fine;* Australian Half-Sovereign of Sydney mint, 1863, *worn;* U.S.A., Dollar, 1857, *pierced.* 3

198A Edward VII, matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; ℞ Crown to Maundy Penny, in case of issue. *Practically mint.* 13

Lot

199 Afghanistan, ½-Amani (5), A.H. 1299 (F.28). *Very fine.* 5

200 Austria, Francis Joseph, restrike 100-Corona (F.429; Sch. 658). *Mint state.* 1

201 —— —— 4-Ducats (2), 1855 A (F.380; Sch. 361). *Both pierced, otherwise very fine.* 2

202 —— —— Restrike 8-Florins/20-Francs (11), 1892. *Mint state or virtually so.* 11

203 —— —— 10-Corona, 1896 (2), 1897, 1905 (5), 1906, 1908 commemorative, 1909 (4), 1911 (5). *Very fine or better.* 19

204 —— —— 20-Corona, 1893 (3), 1894 (2), *very fine or better;* 10-Corona, 1908 commemorative, *mounted, otherwise very fine;* restrike Ducats, 1915 (4), *mint state.* 10

205 Burundi, Mwambutsa IV, 50, 20 and 10-Francs, 1965, commemorative of 50th anniversary of reign (F.6-8). *Mint state.* 3

206 Canada, 5-Dollars, 1913 (F.4). *About extremely fine.* 1

207 Chile, 100-Pesos, 1946 (F.54). *Extremely fine.* 1

208 Colombia, 1,500, 500 and 300-Pesos, 1968, head of Pope Paul, *rev.* arms (F.112-114). *Mint state.* 3

209 Czechoslovakia, 5 and 2-Ducats, 1933 (F. 4. 5; Sch. 47, 6); Ducat, 1927 (F.2; Sch. 18). *Mint state.* 3

210 Egypt, Abdul Hamid, 100-Piastres, year 12 (1888) (F.23), *faint traces of mounting, otherwise extremely fine;* Republic, Pound, 1957 (F.42), *virtually mint state.* 2

211 France, 10-Francs, 1862 BB, 1863 BB, 1863 A. 1864 A, 1868 A, 1907, 1912. *Fine or very fine.* 7

212 —— 100-Francs, 1857 A, bare head, *rev.* arms (F.306). *Very fine.* 1

213 Germany, Saxony, Sophia, Ducat (F.2411). *Two small piercings at approximately 12 o'clock, otherwise extremely fine.* 1

LOT

214 Great Britain, Half-Guineas, 1793, 1794; Third-Guinea, 1803; George III, Half-Sovereign. *Worn and/or mounted.* 4

215 Hungary, Francis Joseph, 20-Korona, 1898, *mounted, otherwise very fine;* 10-Korona, 1892 (4), 1893, 1894 (2), 1904 (3), 1905 (2), 1906, 1907, 1908 (2), 1910, 1911 (4). *Very fine or better.* 22

216 India, Hyderabad, Nizam Mir Mahbub, Mohurs (3), A.H. 1323 (F.224). *Extremely fine.* 3

217 Israel, 20-Pounds, 1960, Herzl, *rev.* Mehorah (F.1). *Mint state, rare.* 1

218 Iran, Mohammed Riza Pahlevi, $\frac{1}{2}$-Pahlevi, 1322 (F.110); Pahlevi (5, including A.H. 1350 commemorative), $\frac{1}{2}$-Pahlevi (3), $\frac{1}{4}$-Pahlevi (3), various dates. *Generally mint state.* 12

219 Liberia, 20-Dollars, 1964 (F.1). *Mint state.* 1

220 Mexico, 50-Pesos, 1944 (F.172). *Extremely fine.* 1

221 —— 20-Pesos, 1919, 1920, 1959; 5-Pesos, 1920, *very fine;* $2\frac{1}{2}$-Pesos, 1918 (2), 1945; 2-Pesos, 1919, 1945. *Extremely fine or better, unless stated.* 9

222 Netherlands, William III, 10-Guilders, 1875, 1876 (F.19); Wilhelmina, 10-Guilders, 1932 (4), 1933 (F.26). *Very fine or better, the latter rather discoloured.* 7

223 Netherlands East Indies, Ducats, 1927 (2), 1928 (5) (F.22). *Extremely fine or better.* 7

224 Portugal, Mary and Peter, 4-Escudos, 1784 (F.86), *pierced, otherwise very fine;* Spain, 4-Escudos, 1787, Seville, *mounted and fair;* $\frac{1}{2}$-Escudo, 1788, Seville, *pierced, otherwise very fine.* 3

225 Rwanda, 100, 50, 25 and 10-Francs, 1961 (F.1-4). *Virtually as struck.* 4

226 Tibet, 20-Srangs (1917-1920) (F.1). *Extremely fine, rare.* 1

227 Tonga, $\frac{1}{2}$-Koulas (2), 1962 (F.2). *Mint state.* 2

LOT

228 U.S.S.R., 10-Roubles (or Chervonetz), 1923, sower. *rev.* hammer and sickle (F.142). *Extremely fine.* 1

229 —— As last. *Extremely fine.* 1

230 Russian Central Asia, Emirate of Bukhara, Tillas (5) (F.—; Y. B1). *Very fine or better.* 5

231 U.S.A., Dollars, 1850, 1849, 1851 (2), 1853, 1874; small medallion of Kennedy; and unofficial "$\frac{1}{4}$-Dollar". *Pierced or mounted, generally rather severely.* 8

232 —— California, 5-Dollars, 1849, Norris, Greig and Norris, San Francisco (F.168). *Fair, rare.* 1

233 Yemen, $\frac{1}{2}$-Amadi, A.H.1370 (F.2). *Traces of mounting, otherwise fine.* 1

234 Yugoslavia, Ducat, 1931, stamped just below bust as they all are (F.3). *Virtually mint.* 1

235 Mexico, Maximillian I, medallic concoction, unsigned, and probably produced quite recently, conjoined busts, *rev.* arms. *About extremely fine.* 1

236 Austria, Francis Joseph, 100-Corona, 1908, Diamond Jubilee commemorative, bust right, *rev.* reclining female figure (F.429; Sch. 646). *Good very fine.* 1

237 Canada, George V, 10-Dollars, 1912 (F.3). *Extremely fine.* 1

238 Egypt, Fuad, 500-Piastres, 1922, civilian bust right, *rev.* legend (F.25). *A little polished, otherwise extremely fine.* 1

239 France, Charles VII, Ecu d'or, large crowned shield, *rev.* floriated cross in quadrilobe (F.54). *Very fine, perhaps a little better.* 1

240 Greece, Otto I, 20-Drachmai, 1833 (F.1; Sch. 1). *Good very fine.* 1

241 Hungary, Francis Joseph, 100-Korona, 1907, standing figure, *rev.* arms (F.91; Sch. 91). *Good very fine.* 1

242 —— —— 100-Korona, 1907, 40th Anniversary commemorative. bust right, *rev.* Coronation scene (F.95; Sch. 146). *Very fine.* 1

LOT

243 Iceland, 500-Kroner, 1961, commemorative for 150th Annivesary of birth of Jon Sigurdsson (F.1; Sch. 1). *Virtually mint state.* 1

244 India, Mohur, 1875, variety with thin face and legend reading QUEEN. *Almost extremely fine.* 1

245 Italy, Kingdom of Italy, Napoleon, 40-Lire, 1810, Milan (F.5; Sch. 9). *Very fine.* 1

246 —— Sardinia, Victor Emmanuel, 20-Lire, 1818 (F.1129; Sch. 129). *A bold very fine.* 1

247 Japan, 10-Yen, meiji 32 (1899) (F.50). *Extremely fine.* 1

248 —— 5-Yen, meiji 30 (1897) (F.52). *Extremely fine.* 1

249 —— 5-Yen, meiji 31 (1898) (F.52). *Extremely fine.* 1

250 —— 1-Yen, meiji 4 (1871) (F.49). *Extremely fine.* 1

251 —— Another, as last lot. *Extremely fine.* 1

252 Monaco, Prince Rainier, 100-Francs, 1950, head left, *rev.* horseman (F.23; Sch. 23). *Very fine and rare.* 1

253 Montenegro, Nicholas I, 20-Perpera, 1910, bust right, *rev.* arms (F.2; Sch. 2). *About extremely fine.* 1

254 U.S.A., $2\frac{1}{2}$-Dollars, 1834 (F.27). *A bold very fine.* 1

255 Æ Japan, 1-Yen, meiji 15 (1882). *Lightly toned, good extremely fine.* 1

256 Æ —— 1-Yen, meiji 20 (1887), small rim. *Almost extremely fine.* 1

257 Æ —— 1-Yen, meiji 24 (1891). *About extremely fine.* 1

258 Æ —— 1-Yen, meiji 27 (1894); 50-Sen, meiji 4 (1871); Mameita-Gin, Daikokusama type, tempo. *Very fine or better.* 3

259 Æ —— 20-Sen, 1901. *Extremely fine and very rare.* 1

LOT

260 Austria, Restrike 100-Corona, 1915, and Broad 4-Ducats, 1915. *Extremely fine.* 2

261 U.S.A., 10-Dollars, 1909 S; 5-Dollars, 1881; Prussia, 20-Mark, 1913, *fine;* Persia, 1-Pahlevi, *very fine.* 4

262 Austria, Restrike 100-Corona, 1915, and 4-Florins, 1892. *Brilliant, the last with scratches in field.* 2

263 Brazil, 8-Escudos, Minas. *Edge flattened and pierced (probably for use as a button).* 1

264 Italy, Naples, Ferdinand I, 3-Ducati, 1818 (F.857). *Fine.* 1

265 Netherlands, Ducat, 1818; Spain, ½-Escudo, 1787; U.S.A., California, round Dollar, 1870, *very fine;* Turkey, Sulayman II, Sequin, mint of Misr, *fine.* 4

266 Netherlands, Albert and Elizabeth, Double-Albertin, 1601, m.m. hand. *Fine.* 1

267 Austria, 20-Corona, 1897; Denmark, 20-Kronor, 1913; Prussia, 20-Mark, 1906. *Extremely fine.* 3

268 Greece, 20-Drachmai, 1884; Russia, 7½-Roubles, 1897. *Very fine or better.* 2

269 Ethiopia, Menelik II, 1-Wark, undated (F.20). *Almost extremely fine.* 1

270 Bolivia, gold medal, 20th December, 1867, head left of Melgarejo, *rev.* Potosi, view of mountain. *Extremely fine.* 1

271 Brazil, John V, 400-Reis, 1724, Minas (F.39); Peter I, 10,000-Reis, 1851, *pin holes at edge;* 5,000-Reis, 1855 (F.123). *Very fine.* 3

272 Chile, 2-Pesos, 1857, 1858; 1-Peso, 1860 (*poor and pierced*), 1863 (F. 47, 48). *Fine, except where stated.* 4

273 Colombia, Philip V, cob 2-Escudos, type XII (L-C 436); 1-Peso, 1825, 1826, Bogota (F.68). *Last two very fine.* 3

274 Costa Rica, ½-Escudo, 1828, 1847, 1848 (countermarked); 1-Peso, 1871 (2); 2-Colones, 1900. *Fine and better.* 6

LOT

275 Guatemala, 1-Peso, 1859, 1860; 4-Reales, 1860, 1861, 1864 (F. 36, 37). *Fine and better.* 5

276 Mexico, ½-Escudo, 1852, 1863, both Go, 186(?) Mo, *pierced at* date; 1-Peso, 1905 Mo (157); 2-Pesos, 1920 (3). *Very fine.* 7

277 Salvador, 10-Pesos, 1892 (F.2). *Almost extremely fine, scarce.* 1

278 —— 20-Colones, 1925 (F.5). *Extremely fine, rare.* 1

279 Peru, 5-Soles, 1863 (F.72), *fine;* 1/5th-Libra, 1911 (F.75), *extremely fine.* 2

280 South Africa, Kruger, Ponds, 1894, 1898; Half-Ponds, 1895, 1897. *Fine or better.* 4

281 Netherlands East Indies, 1-Doit, 1767, struck in gold (date not in Scholten). *Brilliant and rare.* 1

282 —— Quarter-Guilder, 1885, proof struck in gold (Scholten 756; Stephanik Sale No. 6891). *Brilliant and extremely rare.* 1

283 Japan, 10-Yen, meiji 30 (1897) (F.51). *Very fine.* 1

SILVER & COPPER COINS

301 Æ Aethelred II, Penny, Helmet type (Br. 4), Salisbury, Goldus. *Very fine, scarce.* 1

302 Æ Cnut, Penny, Quatrefoil type (Br. 2), Southwark, Eadwine. *Very fine.* 1

303 Æ Edward the Confessor, Penny, Trefoil Quadrilateral type (Br. 1), York, Elfwine. *Very fine.* 1

304 Æ Harold II, York Penny, bust left with sceptre, ERNCTEL ON FORI. *Very fine.* 1

305 Charles I, Pound, 1642, Oxford (Morrison C.42). *Fine.* 1

306 —— Half-Pound, 1642, Oxford (N.2404). *Fine.* 1

307 Charles I, Crown, Tower 2a, m.m. harp, countermarked with a harp in centre of reverse, *fair;* Briot pattern Threepence, 1634 (North 2688), *rare, pierced in two places, fine;* Charles II, Scottish Dollar, 1682, *cleaned, fine.* 3

LOT

308 Charles I, silver, Tower Halfcrowns (2), Tower Shillings (3), York Shilling (*pierced*), Tower Sixpences (4, *three are pierced*), Halfgroats and Pennies (7, *three pierced*). *Generally fair.* 17

309 Elizabeth I, silver, Shillings (8, *one pierced*), Sixpences (14, *one pierced*), Groats, etc. (11, *some pierced*). *Generally fair.* 31

310 —— Sixpences, 1562 pheon, 1568 coronet, 1571 castle, 1572 ermine, 1573 acorn, 1574 acorn. *Fair to fine.* 6

311 —— Sixpences, 1574 eglantine, 1580 long cross, 1581 long cross, 1582 sword, 1591 hand, 1593 turn, 1596 key, 1602 tun. *Fair to fine.* 8

312 Miscellaneous hammered, mainly Scottish and Irish. *Generally fair.* 22

313 Hammered Groats, Edward III (8), Henry VI (6), Edward IV, Henry VII (5). *Mainly fair, some better.* 20

314 Miscellaneous hammered, including James I Halfcrown with plume over shield, and Philip and Mary Shilling. *Poor to fine.* 40

315 Miscellaneous hammered, Shillings (5), Sixpences (2), Groats (2), Halfgroat, Pennies (2). *Mainly fine.* 12

316 Edward VI, Crown, 1551, m.m. y, *fair;* Halfcrown, 1551, m.m. y, *poor.* 2

317 Crowns, Charles II, 1662, rose below, 1668; James II, 1688; William III, 1695 OCTAVO, 1696 first bust (2), 1696 third bust. *Fair or fine.* 7

318 Crown, Charles II, 1680, unaltered date, 3rd bust. *A bold and very good fine, rare.* 1

319 —— Anne, 1703 VIGO. *Fair.* 1

320 —— George III, 1819 LIX, *very fine;* Bank Dollar, 1804 (ESC 164), *about extremely fine but engraved* THOS. HART, LYNN. 1803. 2

321 Crowns, George III to Victoria (17). *Generally fair.* 17

Lot

322 —— Victoria, young head, 1844; Jubilee head, 1887 (4), 1889 (2), 1890, 1891. *Fine or very fine.* 9

323 Crown, Victoria, 1847, Gothic issue, inscribed edge. *Faint traces of gilding, otherwise about very fine.* 1

324 Crowns, Victoria, 1887, Jubilee head (2). *About extremely fine.* 2

325 —— Victoria, old head, 1893 LVI, 1893 LVII. *Both very fine, the latter scarce.* 2

326 Crown, Victoria, 1894 LVII. *About extremely fine, scarce.* 1

327 Crowns, Edward VII, 1902 (2). *Fine or better.* 2

328 —— George V to Elizabeth II, 1935 (6), 1937, 1951 (5), 1953 (3), 1965 (15). *Generally extremely fine.* 30

329 Double-florins, 1887, Arabic 1 (3), Roman I (3). *Very fine or better.* 6

330 —— 1887, Roman I (2, *one about extremely fine*); 1889 (3), 1890. *Generally fine.* 6

331 Halfcrowns, 1673, 1689 second shields (2), 1696, 1697, 1707 E (2), 1709 plain, 1713 roses and plumes. *Fair or fine.* 9

332 —— 1689 first shield, 1698, 1707 E, 1745 roses, 1745 LIMA (2), 1818, 1834 WW in script, 1836. *Generally fine.* 10

333 —— 1745 LIMA (3, *one pierced on edge, otherwise extremely fine*), 1817 large head (2), 1819 (3), 1821, 1823 second reverse. *Mainly fine.* 10

334 —— 1817 small head, 1818, 1820 (Geo. IV), 1821, 1823 second reverse, 1829 (*scarce*), 1836. *Mainly very fine.* 7

335 —— George III to Victoria. *Mainly fair or fine.* 50

336 —— 1846, 1874 (*both fair*), 1885, 1887 JH (10), 1890, 1899. *Very fine or better, unless stated.* 15

337 Florins, 1880, 1881, 1887 JH (5), 1896. *Mainly very fine or better.* 8

Lot

338 Shillings, Charles II, 1663, 1st bust variety; James II, 1685. *Both good fine.* 2

339 Shilling, Charles II, 1666, 1st bust variety, elephant below. *Only fair but very rare.* 1

340 Shillings, 1686, 1697 third bust, 1697 Y third bust (*rare*), 1700, 1711 (2), 1745 LIMA (2), 1758 (2). *Fine or better.* 10

341 —— 1698 plumes (*fair but rare*), 1709 third bust, 1711 fourth bust, 1719 (*fair but rare*), 1727 roses and plumes (Geo. II), 1735, 1743, 1745 LIMA, 1758 (2). *Fine or better, unless stated.* 10

342 Shilling, Anne, 1708, 3rd bust, roses and plumes. *Fine and very rare.* 1

343 —— George I, 1716, roses and plumes. *Fair to fine/fine, very rare.* 1

344 Shillings, 1709 third bust, plain (2), 1711 fourth bust, 1723 first bust, SSC (2), 1727 roses and plumes, 1735, 1739, 1743 roses, 1745 LIMA (2), 1758 (3). *Generally fine or very fine.* 14

345 —— 1723 first bust, SSC (2), 1734 (2), 1739, 1747, 1758 (4), 1787 hearts, 1787 no hearts, 1816, 1817, 1818. *Mainly fine or better.* 15

346 Shilling, George III, 1763, Northumberland issue. *Pierced, plugged and rather stained, otherwise very fine, scarce.* 1

347 Shillings, 1816, 1817, 1821, 1826 (3), 1839, 1844, 1864, 1872, 1874, 1875, 1876, 1880, 1881, 1887 JH (5), 1888, 1893 (2), 1897, 1898. *Mainly fine or very fine, a few better.* 25

348 —— William III to Victoria (41). *Mainly fine.* 41

349 Sixpences, 1684, *almost extremely fine and scarce;* 1697 first bust, 1703 VIGO, 1707 E, 1711 (4), 1723 SSC, 1757 (4), 1758 (4), 1787 hearts, 1787 no hearts (2). *Mainly fine or very fine.* 20

350 —— William III to Victoria (50). *Mainly fine, a few better.* 50

351 —— 1728 roses and plumes, 1728 plumes, 1734 roses and plumes (2). *Very fine, the last rare.* 4

LOT

352 —— 1821, 1825, 1826 second head (4, *one possibly an impaired proof*), 1828, 1829. *Mainly very fine or better.* 8

353 —— 1838, 1839 (3), 1844, 1845, 1851, 1853, 1874, 1884, 1885 (2), 1887 YH (4), 1901. *Mostly very fine or extremely fine, some scarce or rare.* 17

354 —— 1853, 1883 (2), 1887 YH (6), 1887 JH, shield reverse (17); 1887 JH, 2nd reverse (5), 1888 (2), 1890 (3), 1892 (3), 1893 OH (3), 1895, 1901 (6). *Extremely fine or mint state.* 49

355 Britannia Groats, 1836 (7), 1837, 1838 (3), 1843, 1854, 1855, 1888 (2). *Mostly extremely fine or better.* 16

356 Miscellaneous Maundy coins and other minor denominations, Charles II to George V. *Mainly fine or very fine, a few better.* 90

357 Æ George III, Pattern Sixpence, 1787, with hearts (ESC 1640); George IV, Proof Shilling and Sixpence, 1826, as issued in the sets. *Extremely fine or better.* 3

358 Charles II, Pattern Farthing, 1665, in silver, short hair variety; George III, Pattern Halfpenny, 1788, by Droz, in copper; George V, Farthings, 1916 (48). *Extremely fine.* 50

359 Æ Ireland, St. Patrick's ½d. (3), ¼d. (7), mostly with copper plugs. *Some good.* 10

360 Æ Victoria, proof Halfcrown, 1893; George V, proof Florin, 1927, *both brilliant but with hairline scratches;* Edward VII, Halfcrown, 1906, *extremely fine.* 3

361 Ireland, Hiberno-Norse, Æ Penny, Long Cross and Hand coinage (c. 1035-1060), bust left without hand, *very fine;* late and degraded imitation of Long Cross coins (c. 1095-1110), sceptres and pellets in angles of reverse, *weak as usual, fine;* Prince John, 2nd 'DOMINUS' coinage, Dublin Halfpenny, type 1b, moneyer Adam, *very fine.* 3

362 —— Edward IV, Dublin Groat, anonymous 'Crown' coinage (1460-63), tressure of nine arcs. *Very fine.* 1

363 —— Philip and Mary, Shilling, 1555. *Very fine but weak in parts; Mary's portrait particularly fine for this issue.* 1

LOT

364 —— Elizabeth I, Base coinage, Shilling, legend ends REG, *very fine;* Groat, *fine.* 2

365 —— Charles I, Ormonde Crown, undated, broad flat crown over C R. *Very fine.* 1

366 —— James II, Gunmoney Crowns, 1690 (3), all with legend commencing to left of head (*two fine*); Halfcrowns, 1689 Sept., Dec., Feb., 1690 Apr., *first fine, others very fine;* Shillings, large size (3, *one very fine*), small size (1); Sixpence, 1689 Nov., *fine.* 12

367 —— George I, Wood's Coinage, Halfpennies, type I, 1722, *good*; type II, 1723, unaltered dates (5, *three very fine*); Farthing, 1723, type III, *fine.* 7

368 George V, Proof set of 1927 silver coins, 5/- to 3d., in leatherette case. *Brilliant, the Halfcrown and Florin cleaned.* 6

369 Proof sets in cases: South Arabian Federation, 1964; Guernsey, 1966; Jersey Specimen Crowns, 1966; ordinary issue, 1937 Crown to 3d., 1953 (4) sets in plastic, 1965 Crown to Æ ½d.; 1965 2/6d. to Æ ½d.; Tonga, 1967, *extremely fine and better;* Victoria, 1887 5/-, to 3d., 1890 5/-, 4/-, 2/6d., 1/-, 6d., 3d., *good to very fine.* 90

370 George VI, 1937 specimen sets (2), Crown to ¼d., in cases of issue. *Extremely fine or better.* 30

371 Elizabeth II, type sets, 1964 (12), each in cases containing Sovereign and 2/6d. to Æ ¼d. *Extremely fine or better.* 108

372 —— Type sets, 1965 (12), each in case containing Sovereign and 5/- to Æ ¼d. *Extremely fine or better.* 120

373 Rhodesia, 1964 proof set; South Africa, 1962 set, including gold 2-Rand and 1-Rand; 1965 sets (4), 1-Rand to ½-Cent, in cases of issue. *Brilliant.* 41

374 South Africa, long sets, including 2-Rand and 1-Rand, 1965, 1971, in cases of issue. *Brilliant.* 19

375 —— A similar lot. 19

376 —— Proof Kruger Rand, 1971; Isle of Man, 10/-, 1965 (2), in cases of issue. *Brilliant.* 3

LOT

377 Miscellaneous British milled silver coins, Charles II to George VI. *Mainly fair or fine, a few better.* 95

378 Miscellaneous British copper and bronze coins. *Mostly fair or fine, a few better.* Approx. 220

379 Miscellaneous British copper and bronze coins and tokens, including "Cartwheel" Twopences (4). *Mainly fair or fine, a few better.* 47

380 George III, "Cartwheel" Penny, 1797, bronzed proof (P.1109), in plastic container, *mint state;* another (P.1118), *rather dulled, otherwise good extremely fine.* 2

381 George III to George IV, Halfpennies (19). *Mainly extremely fine.* 19

382 Victoria, copper Pennies, 1848 (2); bronze Pennies, 1862, 1863, 1864 crosslet 4 (*fine*), 1865, 1866, 1867, 1868, 1885, 1891, 1892. *Very fine or better, unless stated.* 12

383 Ireland, Gunmoney Crowns (2); other Gunmoney (5); Voce Populi, Halfpenny (D.F. 567); Penny, 1822, *extremely fine;* other copper coins (6), *mostly fine or better.* 15

384 Eighteenth Century tokens (approx. 210). *Mostly fine or very fine.* Approx. 210

385 Eighteenth and Nineteenth Century tokens (approx. 200), in base metal. *Mostly fine or very fine.* Approx. 200

386 Scotland, Communion tokens (100). *Mainly fine or very fine.* 100

387 —— A similar lot. *Mainly fine or very fine, possibly a few duplicates.* 100

388 —— A similar lot. *Mainly fine or very fine, possibly a few duplicates.* 100

389 —— A similar lot. *Mainly fine or very fine, possibly a few duplicates.* 100

390 Miscellaneous commemorative and prize medals in ℞ (19), Æ (36) and WM (1), including several of medical interest. *Very fine or better.* 56

LOT

391 Belgium, Francs, 1913 (4), 1914 (14); 2-Francs, 1912; 20-Francs, 1934 (4), 1935 (18); 100-Francs, 1954 (8). *Mostly mint state, although a few weakly struck.* 49

392 British West Africa, 1/10th-Pennies, 1942 (105), *mint state;* British North Borneo, 5-Cents, 1938, 1940, 1941 (24). *Very fine or better.* 129

393 Chile, miscellaneous coins in Æ and base metal (220), *several very fine, some scarce;* other Latin-American and world coins, tokens, etc. (93), in Æ and base metal, *generally fine or better.* 313

394 France, Ecu au bandeau, 1761, Caen, *fair and scarce;* other Æ (6), mainly early Nineteenth Century, and Æ jetons (2) dated 1680 and 1745; Subalpine Republic, 5-Francs, year 9, *fair. Mostly fine unless stated.* 10

395 —— Directory, 5-Francs, year 9 (1800), Bayonne. *Nearly very fine, rare.* 1

396 Germany, Teutonic Knights, Thaler, 1603, *good fine;* Austrian Thalers (4), *generally fine.* 5

397 —— Bavaria, Thaler, 1625, date divided by horizontal limb of cross; another, 1771, Amberg; Salzburg, Thaler, 1620. *Good fine, the latter very fine.* 3

398 —— Brandenburg-Ansbach, Frederick, Albert and Christian, Thaler, 1627. *Almost very fine.* 1

399 —— —— Alexander, Thaler, 1779 (Dav. 2019). *Just a little tooled in places, otherwise good very fine, lightly toned; rare.* 1

400 —— Brandenburg, Albert, Thaler, 1553, bust left, *rev.* five shields, etc. (Madai 1035). *A little cleaned, otherwise sharply struck and extremely fine.* 1

401 —— Brunswick-Luneberg, George III, Third-Thaler, 1788. *Good very fine and excessively rare.* 1

402 —— Saxe-Meiningen, George I, Thaler, 1803 (Dav. 2734). *Slightly flawed on obverse at approximately 4 o'clock, otherwise a bold very fine; rare.* 1

LOT

403 —— Saxe-Weimar, Anna Amalia, Two-thirds Convention Thaler, 1764 (Craig 46a). *About very fine, rare.* 1

404 —— Nineteenth Century coins in Æ (9). *Generally fine or very fine, a few better.* 9

405 —— Empire, 3 and 2-Marks, regular and commemorative issues. *Extremely fine or mint state.* 11

406 Ile de France, Napoleon I, 10-Livres, 1810 (V.G. 2290). *Tooled (probably originally mounted), otherwise fine/fair.* 1

407 Netherlands, ½-Rider, 1780, Utrecht, reads TRAI, corded edge (Delmonte 1055). *Extremely fine.* 1

408 Spanish Netherlands, Philip II, Daalder, 1557, Holland, m.m. rosette, with English titles (Delmonte 40). *Fair to fine, rare.* 1

409 —— —— Daalder, 1587, Tournai, m.m. tower (Delmonte 45). *About fine, rare.* 1

410 New Zealand, Halfcrowns, 1951 (18), Florins, 1951 (21), *extremely fine or better;* other coins (106), *some fine or very fine, but many extremely fine or mint state.* 145

411 Papal States, Scudo, 1834, Rome (Dav. 191); 5-Lire, 1853, Rome, year VIII (Dav. 194). *Both very fine.* 2

412 Russia, Nicholas II, 20, 15, 10 and 5-Kopecks (144), *the overwhelming majority extremely fine or mint state;* Soviet Union, 20-Kopecks, 1934 (12), 10-Kopecks, 1931 (35), *very fine or better.* 191

413 Serbia, Dinars, 1915 (13); 50-Paras, 1915 (95); Croatia, 2-Kune, 1941 (11); other modern Yugoslav coins (15). *Very fine or better.* 134

414 Sweden, Gustav II, 1-Øre (klipping) (4), hammer-struck and roller mill issues; Kristina, 1-Øre, 1645, 1646, 1647, 1650 (?). *Mostly fair, scarce.* 8

415 Switzerland, Shooting Festival commemorative 5-Francs: Schaffhausen, 1865; Zurich, 1872; Lausanne, 1876; Basel, 1879; Lugano, 1883. *Somewhat cleaned, otherwise very fine or extremely fine.* 5

LOT

416 —— Twentieth Century Æ coins: 5-Francs (9, including 1934 Fribourg commemorative), 2-Francs (9), Francs (2), Half-Franc (1). *Mostly extremely fine or mint state.* 21

417 Straits Settlements, Dollars, 1904 (4), 1907 (3), 1908 (6), 1909 (9). *Generally very fine.* 22

418 —— —— Half-Dollars, 1907 (11), 1908 (9), 1920 (11), 1921 (15). *Very fine or better.* 46

419 Tibet, Y.25 (4), Y.26 (8), Y.29 (8), Y.29A (3), Y.30 (4), Y.24 (7). *Earlier issues extremely fine or better, later issues generally fine.* 34

420 Uruguay, 20-Cents, 1930 (12); Pesos, 1942 (10); 50-Centésimos, 1943 (12), 20-Centésimos, 1942 (10); 20-Centésimos, 1954 (16); 10-Pesos, 1961 (15). *Extremely fine or mint state.* 75

421 U.S.A., Half-Dollars, 1952, Washington Carver commemorative (11), *mint state;* other coins in Æ (9) and base metal (33), *several fine or better.* 53

422 Vatican City, 10-Lire to 5-Centesimi, 1936 (12 sets). *Mint state, scarce.* 96

423 —— —— A similar lot (but 6 sets). *Mint state.* 48

424 Yemen, 1-Amadi, A.H. 1344 (10); ½-Amadi (Y.16), various dates (32); Republic, Riyal, A.H. 1382 (3). *Generally mint state, but some weakly struck.* 45

425 Latin America, 19th and 20th Century crown-size coins (14). *Mainly fine or very fine, but more recent issues generally rather better.* 14

426 —— —— A similar lot (19). *Mainly fine or very fine.* 19

427 —— —— Miscellaneous coins in Æ (54), base metal (39); medallets (4). *Mainly fine or very fine, later issues generally rather better.* 97

428 —— —— A similar lot, in Æ (56), base metal (47). *Mainly fine or very fine, several better.* 103

LOT

429 Spanish America, "Cob" coinage, 8-Reales (7), smaller denominations (24), various dates and types, virtually all Potosi, *fair or fine;* "Bust" Dollars (10), various mints, *mainly fair or fine, a few impaired.* 41

430 —— "Pillar" Dollars of Mexico, 1741 MF, 1746 MF, 1747 MF, 1749 MF. *Fine or slightly better.* 4

431 —— A similar lot, 1755 MM, 1770 MF, 1770 FM, 1771 FM. *Fine or slightly better.* 4

432 —— A similar lot, 1759 MM (2), 1765 MF, 1768 MF, 1771 FM. *Mainly fine.* 5

433 —— "Pillar" Dollars of Mexico, 1757 MM, 1763 MF, *both about fine;* Spain, 5-Pesetas (11), various dates, *fair or fine.* 13

434 Miscellaneous coins of the world in Æ. *Mainly fine or very fine.* Approx. 200

435 Miscellaneous coins of the world in Æ (120) and base metal (80). *Mainly fine or very fine.* Approx. 200

436 Miscellaneous coins of the world, mainly 20th Century, generally base metal, a few in silver. *Fine or very fine, later issues generally extremely fine or mint state.* Approx. 400

437 Miscellaneous coins of the world, mainly Latin American, in Æ (20) and base metal (54). *Mainly fine, a few better, but copper pieces mostly cleaned.* 74

438 British Commonwealth, miscellaneous 20th Century coins, mainly base metal. *Generally extremely fine or mint state.* Approx. 240

439 Crown-size coins of the world (42). *Mainly fine or very fine.* 42

440 Crown-size coins of the world of the 18th and 19th Centuries (12). *Generally fine.* 12

441 Miscellaneous coins of the world in Æ (90) and base metal (64), including crown size. *Some fine, but generally very fine or better.* 154

442 Miscellaneous coins of the world in base metal. *Mainly fine.* Approx. 220

LOT

443 European Crowns or Thalers (12), including Saxony, Albertine line (7), Schaffhausen, 1623, *fair*, and Campen, 1597. *Mostly fine or a little better.* 12

444 U.S.A., Dollar, 1886; smaller Æ, Æ and Ni (25); Russia, Rouble, 1875; S. Africa, 2/6d., 1895. *Several fine, a few better.* 28

445 Æ Australia, Florin, 1914 H. *Extremely fine.* 1

446 Æ Brazil, 960-Reis, 1818, countermarked G R crowned; cob 8-Reales, countermarked 480 crowned; France, Louis XV, ½-Ecu, 1725, Paris. *The last very fine.* 3

447 Continental hammered minor silver coins (28); Ancient Æ (18). 46

448 India, Jaipur, Æ Mohur; Bombay, lead Pice (2); Indian and other Eastern, etc., Æ (29), Æ (21). *Several very fine.* 53

449 Æ British Guiana, 1-Guilder, 1832; West Indies, Colonial Quarter and Eighth-Dollar, 1822. *Very fine.* 3

450 Æ Brazil, 2,000-Reis, 1897. *Very fine.* 1

451 Æ France, 1-Sol, 1644; 24-Sols, 1788; Switzerland, 5-Francs, 1874; 1-Franc, 1861; Netherlands, 1-Gulden, 1864; Japan, 1-Yen; Denmark, 16-Schilling, 1533; Venice, 1-Soli. *Very fine.* 8

451A Republic of India, 1949 Pattern set (as Remick pp. 287-8), Æ 1-Pice, Cn, 1-Anna, 2-Anna (2, *one lightly spotted*); Ni ¼-Rupee, ½-Rupees (2 diff.), 1-Rupee. *Extremely fine, extremely rare.* 8

451B French India, Æ Fanam (2) (*cf.* Grogan 289); Mahe, Æ Fanam, 1738-1771 (C.57) (5). *Very fine.* 7

452 Maundy sets, 1886, 1904, 1907, in cases; Egypt, 20-Piastres, 1923; miscellaneous coins of the world, mostly Æ and Ni (670). *Many fine.* 683

453 Miscellaneous commemorative and other medals (85), mostly Æ. 85

LOT

454 Edward VII to George VI, also a few Victoria, 5/- (1), 2/6d. (17), 2/- (18), 1/- (44), 6d. (23), 3d. (26), Æ (384); miscellaneous medals, etc. (36). *Many of the later issues very fine.* 549

455 ÆR Archaic Stater of Gelas, *fine and rare;* Athenian Tetradrachm. 3

456 Ancient Greek and Roman, ÆR (3), Æ (19). 22

457 Greece, ÆR (23), base metal (117). *Several extremely fine.* 140

458 Coins of the world, mostly Æ. *Many fine.* 1,200

459 Coins of the world (763), mostly Æ, mounted in card frames; miscellaneous books and pamphlets (21). 784

460 S. Africa, Kruger, 2/6d. (8); smaller ÆR (24), Æ (1). *Some fine.* 33

461 English milled silver coins (170). *Several fine.* 170

462 Coins of the world in Æ and Ni. *Many fine.* LOT

463 ÆR Elizabeth I, Defence of the Kingdom, 1572; Mary, Queen of Scots, Counter, *both pierced;* Assistance to the United Provinces, 1586; James I, Sir Robert Cecil, 1603; Prince of Wales, 1619 (M.I. 120/57, 129/80, 133/87, 189/6, 224/81); Charles I, Marriage (2); Coronation (2, including 243/11); Birth of Prince Charles (3). *Mostly fine.* 12

464 ÆR Charles I, Tribute to Henrietta Maria, 1628; Coronation; Return to London, 1633, *pierced;* Baptism of Prince James, 1633; Earl of Traquaire, 1635; Earl of Essex (298/117); Peace or War (2); oval badges (4). *Several fine.* 12

465 ÆR Commonwealth, Lilburne's Trial, 1649; Cromwell, 1653, *pierced;* Charles II, badges (2); Restoration; Marriage Badge or Memorial, 1662. *Fine or better.* 6

466 Miscellaneous medals, jettons, tokens, etc. in ÆR (27), Æ, lead, plastic, etc. (83). *Many fine.* 110

LOT

467 Wedgwood oval plaque of Franklin, light blue and white (No. 11); black basalt oval plaque of Franklin. 2

468 Britannia Commemorative Society medals (30), 24 of which contained in the four cases. *Brilliant.* 30

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